



**Marianne van Silfhout Gallery**  
at St. Lawrence College, Brockville Campus

## ***Facing Forward – 2024 Juried Exhibition***

August 6 – September 13, 2024

***“It’s one thing to make a picture of what a person looks like, it’s another to make a portrait of who they are.”***

*-Paul Caponigro*

The 2024 Juried Exhibition celebrates art on the theme of portraiture. Artists of any level and creating in all mediums are invited to submit work that reflects this theme. Portraits do more than record the appearance of a person. They can tell a story about that person: their interests, their character, their experiences, their emotions, their strengths, as well as their struggles and their fears. All interpretations of the theme will be considered.

**Digital SUBMISSION DEADLINE: THURSDAY, JULY 18, 9:00 pm.**

### **GUIDELINES:**

- Works must be original and created within the past 5 calendar years without the aid of an instructor.
- Any photos used as reference must belong to the artist.
- All mediums are accepted and must be ready for exhibit:
  - Sculpture must be sturdy and prepared for display
  - paintings and photographs must be appropriately framed and wired for hanging.
- Work must be clearly labelled on the back or bottom with title and artist’s name.

*\*The Marianne van Silfhout Gallery will not be charging commission on works sold during this exhibition. All sales will be directed to the artist to secure.*

**AWARDS:** Awards totaling \$1000.00 will be presented to artists at the reception.

**ENTRY FEE:** \$35 - maximum of 3 entries (*non-refundable entry fee*).



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**PLEASE NOTE THE FOLLOWING IMPORTANT INFORMATION:**

**Digital submissions will be accepted between June 15 - Thursday July 18, 9 pm.**

**Digital submissions received without entry fee will not be considered.**

**Artists will be contacted regarding acceptance of their work via email by 9 pm Tuesday, July 23.**

**Accepted work must be delivered to the gallery on Saturday July 27, 10 am – 1 pm.**

**Exhibit runs August 6 - September 13, 2024**

**Reception & Awards: Saturday, August 24, 1-3 pm**

**Collect Work Saturday, September 14, 10 am- 1 pm**

**Submissions:**

Be sure to include the following in your submission package:

- Completed and signed Entry Form
- Completed Artwork Information for each entry
- Good quality photos (jpegs) of the work showing:
  - The front of the work, ensure the colours in the photo are accurate, work is evenly lit and in focus.
  - The back of the work, including hanging gear.
  - \*If work is framed, include a second photo of the front including the frame.
  - \*If it is a 3-dimensional piece, please provide photos of front, back, and both sides.
- Name your photo files as follows:
  - "Your initials\_title of work\_image 1 of 3"
- Submit your payment via the method specified on the webpage
- Email your forms and photos to: [gallery@sl.on.ca](mailto:gallery@sl.on.ca) before 9 pm, July 18th



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## ENTRY FORM:

### Applicant Information:

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Website/Social: \_\_\_\_\_

All artwork(s) submitted must not have been exhibited previously at the gallery. Submissions may include works executed in two- or three-dimensional form. By signing below, the submitting artist acknowledges that the Marianne van Silfhout Gallery may use images of their work for promotional purposes in print, gallery website, and social media. The Gallery will not reproduce images for sale or to profit financially. The artist will not be paid for use of their image for exhibit promotion.

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*By signing below, I, the artist, certify that all submitted pieces are not a copy, derivative or based on the work of other[s], or in any way an infringement of copyright.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### **Artist Statement and Bio aka “About the Artist” (300 words max)**

Writing tips: Who are you as an artist or otherwise? How does art making serve you? What inspires you? What are some key highlights of your artistic career (any awards, any memberships, exhibitions, publications, etc)?



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**Artwork Information:**

**Description of the work(s) aka “About the Artwork” (250 words max)**

Writing tip: What is this work about? What message / idea / emotion are you trying to convey? Most importantly, make sure to address how your work responds to the theme.

**Any technical requirements:** Tell us what you need to properly exhibit your work. Ex: plinths, projectors, speakers, TV’s, etc.

<b>Entry #1.</b>			
Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork:			
Technical requirements for display (if any):			



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<b>Entry #2.</b>			
Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork:			
Technical requirements for display (if any):			

<b>Entry #3.</b>			
Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork:			
Technical requirements for display (if any):			